

12931

John Kinyon / mini-score series  for young bands

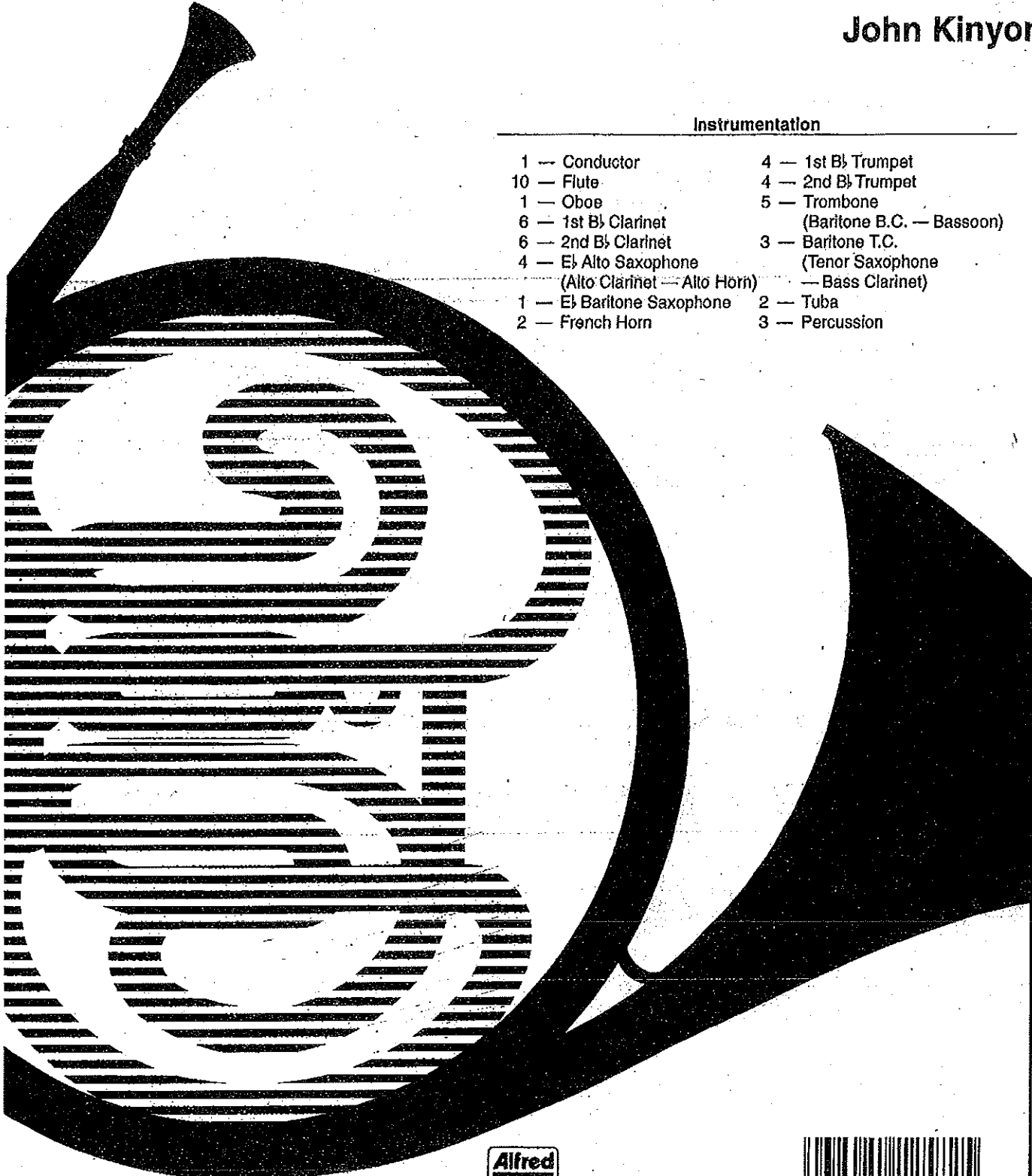
GRADE LEVEL — EASY

Mountain Reverie

John Kinyon

Instrumentation

- | | |
|----------------------------------|---------------------------|
| 1 — Conductor | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 1 — Oboe | 5 — Trombone |
| 6 — 1st B \flat Clarinet | (Baritone B.C. — Bassoon) |
| 6 — 2nd B \flat Clarinet | 3 — Baritone T.C. |
| 4 — E \flat Alto Saxophone | (Tenor Saxophone |
| (Alto Clarinet — Alto Horn) | — Bass Clarinet) |
| 1 — E \flat Baritone Saxophone | 2 — Tuba |
| 2 — French Horn | 3 — Percussion |



Alfred Publishing Co., Inc.



0 38081 12572 5

Mountain Reverie

CONDUCTOR
Duration - 1:50

John Kinyon

Andantino

Flute

B♭ Clarinets 1 2

E♭ Alto Saxophone

B♭ Trumpets 1 2

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum, Bells, Crash Cymbals)

Bells

p

Detailed description: This is the first system of a musical score for 'Mountain Reverie'. It features six staves. The top staff is for Flute, with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff is for B-flat Clarinets (1 and 2), with a treble clef and a key signature of two flats. The third staff is for E-flat Alto Saxophone, with a treble clef and a key signature of two flats. The fourth staff is for B-flat Trumpets (1 and 2), with a treble clef and a key signature of two flats. The fifth staff is for Low Brass & Woodwinds, with a bass clef and a key signature of two flats. The sixth staff is for Percussion, with a treble clef and a key signature of two flats, and is labeled 'Bells'. The tempo is marked 'Andantino'. The music is in common time (C). The first measure of the Flute staff has a dynamic marking of *p*. The Clarinet and Saxophone staves also have a *p* marking in the first measure. The Percussion staff has a *p* marking in the final measure.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W.W.

Perc.

p

Detailed description: This is the second system of the musical score. It features six staves. The top staff is for Flute (Fl.), with a treble clef and a key signature of two flats. The second staff is for Clarinets (Cls. 1 and 2), with a treble clef and a key signature of two flats. The third staff is for Alto Saxophone (A. Sax.), with a treble clef and a key signature of two flats. The fourth staff is for Trumpets (Tpts. 1 and 2), with a treble clef and a key signature of two flats. The fifth staff is for Low Brass & Woodwinds (Low Br. & W.W.), with a bass clef and a key signature of two flats. The sixth staff is for Percussion (Perc.), with a treble clef and a key signature of two flats. The music continues from the first system. The Percussion staff has a *p* marking in the final measure.

Copyright © MCMXCV by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

Musical score for measures 1-12. The score is arranged in six staves: Flute (Fl.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Trumpets (Tpts.), Low Brass & Woodwinds (Low. Br. & W.W.), and Percussion (Perc.). The Flute part features a melodic line with slurs and accents. The Clarinet part provides harmonic support with chords and some melodic fragments. The Alto Saxophone part has a simple melodic line. The Trumpets, Low Brass & Woodwinds, and Percussion parts are mostly silent, indicated by rests.

13

Musical score for measures 13-24. The score is arranged in six staves: Flute (Fl.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Trumpets (Tpts.), Low Brass & Woodwinds (Low. Br. & W.W.), and Percussion (Perc.). The Flute part continues with its melodic line. The Clarinet part has a melodic line with a 'u2' marking above the first measure. The Alto Saxophone part has a melodic line with slurs. The Trumpets part has a harmonic line with a 'p' dynamic marking. The Low Brass & Woodwinds part has a harmonic line with a 'p' dynamic marking. The Percussion part has a simple rhythmic pattern.

Musical score for measures 1-20. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Clarinets (Cls. 1 and 2), Alto Saxophone (A. Sax.), Trumpets (Tpts. 1 and 2), Low Brass and Woodwinds (Low. Br. & W.W.), and Percussion (Perc.). The music is in a key with two flats and a 4/4 time signature. The flute and saxophone parts feature melodic lines with slurs and accents. The woodwinds and brass parts provide harmonic support with chords and moving lines. The percussion part consists of a steady rhythmic pattern.

21

Agitato *div.*

Musical score for measures 21-24, marked **Agitato** and *div.* (diviso). The score includes the same parts as the previous system. The flute and clarinet parts have a *mf* dynamic and a *div.* marking. The alto saxophone part has a *mf* dynamic. The trumpet part has a *mf* dynamic. The low brass and woodwinds part has a *mf* dynamic. The percussion part includes a snare drum (S. D.) and a bass drum (B. D.) part, both with a *mf* dynamic. The music is more rhythmic and driving than the previous section.

Musical score for measures 29-32. The score is for a woodwind and percussion ensemble. The instruments are Flute (Fl.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Trumpets (Tpts.), Low Brass & Woodwind (Low. Br. & W.W.), and Percussion (Perc.). The key signature is B-flat major. Measure 29 is marked with a box containing the number 29 and the instruction *rall.*. The percussion part includes a section for Bells. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment.

Musical score for measures 33-36. The score is for a woodwind and percussion ensemble. The instruments are Flute (Fl.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Trumpets (Tpts.), Low Brass & Woodwind (Low. Br. & W.W.), and Percussion (Perc.). The key signature is B-flat major. Measure 33 is marked with a box containing the number 33 and the instruction *A Tempo*. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The dynamic marking *p* (piano) is used throughout the section.

Fl.
Cls. 1
2
A. Sax.
Tpts. 1
2
Low. Br. & W.W.
Perc.

The first system of the musical score consists of six staves. The Flute staff (Fl.) has a treble clef and a key signature of two flats, with a melodic line of eighth notes. The Clarinet staves (Cls. 1 and 2) have treble clefs and play a rhythmic accompaniment of eighth notes. The Alto Saxophone staff (A. Sax.) has a treble clef and plays a melodic line of eighth notes. The Trumpet staves (Tpts. 1 and 2) have treble clefs and play a rhythmic accompaniment of eighth notes. The Low Brass and Woodwinds staff (Low. Br. & W.W.) has a bass clef and plays a rhythmic accompaniment of eighth notes. The Percussion staff (Perc.) has a treble clef and plays a rhythmic accompaniment of eighth notes.

Fl.
Cls. 1
2
A. Sax.
Tpts. 1
2
Low. Br. & W.W.
Perc.

The second system of the musical score consists of six staves. The Flute staff (Fl.) has a treble clef and a key signature of two flats, with a melodic line of eighth notes. The Clarinet staves (Cls. 1 and 2) have treble clefs and play a rhythmic accompaniment of eighth notes. The Alto Saxophone staff (A. Sax.) has a treble clef and plays a melodic line of eighth notes. The Trumpet staves (Tpts. 1 and 2) have treble clefs and play a rhythmic accompaniment of eighth notes. The Low Brass and Woodwinds staff (Low. Br. & W.W.) has a bass clef and plays a rhythmic accompaniment of eighth notes. The Percussion staff (Perc.) has a treble clef and plays a rhythmic accompaniment of eighth notes. The instruction *rit. e dim.* is written above the Flute, Clarinet, Alto Saxophone, Trumpet, and Low Brass & Woodwinds staves.