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John Kinyon / mini-score series  for young bands

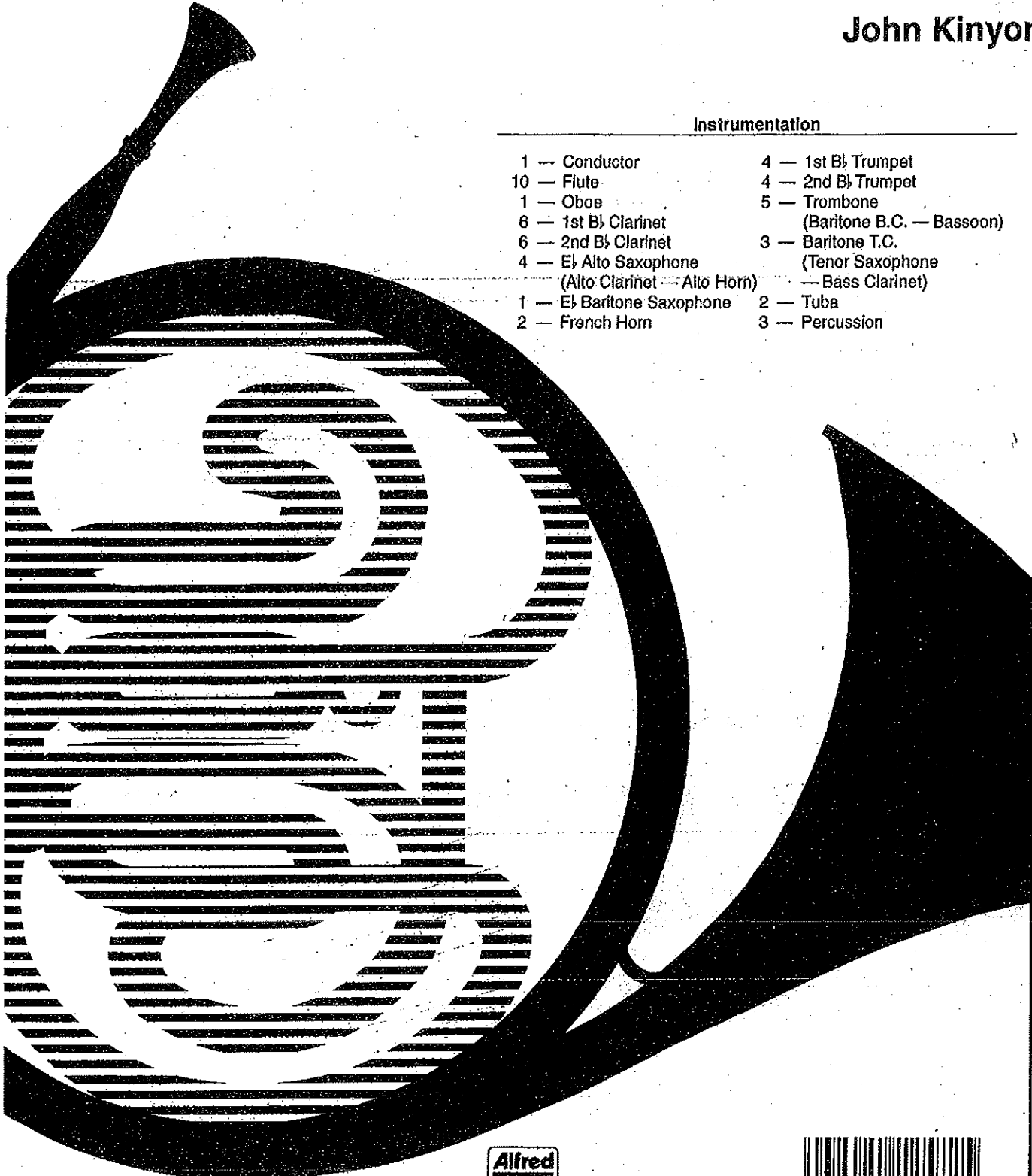
GRADE LEVEL — EASY

Mountain Reverie

John Kinyon

Instrumentation

- | | |
|----------------------------------|---------------------------|
| 1 — Conductor | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 1 — Oboe | 5 — Trombone |
| 6 — 1st B \flat Clarinet | (Baritone B.C. — Bassoon) |
| 6 — 2nd B \flat Clarinet | 3 — Baritone T.C. |
| 4 — E \flat Alto Saxophone | (Tenor Saxophone |
| (Alto Clarinet — Alto Horn) | — Bass Clarinet) |
| 1 — E \flat Baritone Saxophone | 2 — Tuba |
| 2 — French Horn | 3 — Percussion |



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Mountain Reverie

CONDUCTOR
Duration - 1:50

John Kinyon

Andantino

Flute

B♭ Clarinets 1 2

E♭ Alto Saxophone

B♭ Trumpets 1 2

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum, Bells, Crash Cymbals)

Bells

p

Detailed description: This is the first system of a musical score for 'Mountain Reverie'. It features six staves. The top staff is for Flute, with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff is for B-flat Clarinets, with a treble clef and a key signature of two flats. The third staff is for E-flat Alto Saxophone, with a treble clef and a key signature of two flats. The fourth staff is for B-flat Trumpets, with a treble clef and a key signature of two flats. The fifth staff is for Low Brass & Woodwinds, with a bass clef and a key signature of two flats. The sixth staff is for Percussion, with a treble clef and a key signature of two flats, and is labeled 'Bells'. The tempo is marked 'Andantino'. The music is in common time (C). The first measure of the Flute staff has a dynamic marking of *p*. The Clarinet and Saxophone staves also have a *p* marking in the first measure. The Percussion staff has a *p* marking in the final measure.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W.W.

Perc.

p

Detailed description: This is the second system of the musical score. It features six staves. The top staff is for Flute (Fl.). The second staff is for B-flat Clarinets (Cls.), with a treble clef and a key signature of two flats. The third staff is for E-flat Alto Saxophone (A. Sax.), with a treble clef and a key signature of two flats. The fourth staff is for B-flat Trumpets (Tpts.), with a treble clef and a key signature of two flats. The fifth staff is for Low Brass & Woodwinds (Low Br. & W.W.), with a bass clef and a key signature of two flats. The sixth staff is for Percussion (Perc.), with a treble clef and a key signature of two flats. The music continues in common time (C) with the same key signature. The Percussion staff has a *p* marking in the final measure.

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Musical score for measures 1-12. The score is arranged in six staves: Flute (Fl.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Trumpets (Tpts.), Low Brass & Woodwinds (Low. Br. & W.W.), and Percussion (Perc.). The Flute part features a melodic line with slurs and accents. The Clarinet part provides harmonic support with chords and some melodic fragments. The Alto Saxophone part has a simple melodic line. The Trumpets, Low Brass & Woodwinds, and Percussion parts are mostly silent, indicated by rests.

13

Musical score for measures 13-24. The score is arranged in six staves: Flute (Fl.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Trumpets (Tpts.), Low Brass & Woodwinds (Low. Br. & W.W.), and Percussion (Perc.). The Flute part continues with its melodic line. The Clarinet part has a melodic line starting in measure 13, marked with a first ending bracket and a second ending bracket. The Alto Saxophone part has a melodic line. The Trumpets part has a harmonic line with a dynamic marking of *p*. The Low Brass & Woodwinds part has a harmonic line with a dynamic marking of *p*. The Percussion part has a simple rhythmic pattern.

Musical score for measures 1-20. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cls. 1 and 2), Alto Saxophone (A. Sax.), Trumpets (Tpts. 1 and 2), Low Brass and Woodwinds (Low. Br. & W.W.), and Percussion (Perc.). The music is in a key with two flats and a 4/4 time signature. The flute and saxophone parts feature melodic lines with slurs and accents. The woodwinds and brass parts provide harmonic support with chords and moving lines. The percussion part is marked with a 'P.' and consists of rhythmic patterns.

21

Agitato *div.*

Musical score for measures 21-24, starting with a boxed measure number '21'. The tempo marking is **Agitato** and the performance instruction is *div.* (diviso). The score includes parts for Flute (Fl.), Clarinet (Cls. 1 and 2), Alto Saxophone (A. Sax.), Trumpets (Tpts. 1 and 2), Low Brass and Woodwinds (Low. Br. & W.W.), and Percussion (Perc.). The flute and clarinet parts have a *mf* dynamic marking and a *div.* instruction. The saxophone part is marked *mf*. The woodwinds and brass parts are also marked *mf*. The percussion part includes a snare drum (S. D.) and bass drum (B. D.) part, both marked *mf*. The music is in a key with two flats and a 4/4 time signature.

29 *rall.*

Fl.

Cls. 1
2

A. Sax.

Tpts. 1
2

Low. Br.
& W.W.

Perc. Bells

rall.e.dim.

rall.e.dim.

rall.e.dim.

33 *A Tempo*

Fl.

Cls. 1
2

A. Sax.

Tpts. 1
2

Low. Br.
& W.W.

Perc.

p

p

p

p

p

p

Fl.

Cls. 1
2

A. Sax.

Tpts. 1
2

Low. Br. & W.W.

Perc.

This system contains the first four measures of the piece. The Flute part features a melodic line with slurs and accents. The Clarinet and Alto Saxophone parts play a rhythmic accompaniment of eighth notes. The Trumpet and Trombone parts play a harmonic accompaniment of chords. The Bassoon and Woodwind parts play a similar harmonic accompaniment. The Percussion part provides a steady rhythmic accompaniment.

Fl.

Cls. 1
2

A. Sax.

Tpts. 1
2

Low. Br. & W.W.

Perc.

rit. e dim.

rit. e dim.

rit. e dim.

rit. e dim.

rit. e dim.

This system contains measures 5 through 8. The music concludes with a *rit. e dim.* (ritardando and decrescendo) instruction. The Flute part has a long note in the final measure. The Clarinet and Alto Saxophone parts have long notes in the final measure. The Trumpet and Trombone parts have long notes in the final measure. The Bassoon and Woodwind parts have long notes in the final measure. The Percussion part has a long note in the final measure.