

12931

John Kinyon / mini-score series  for young bands

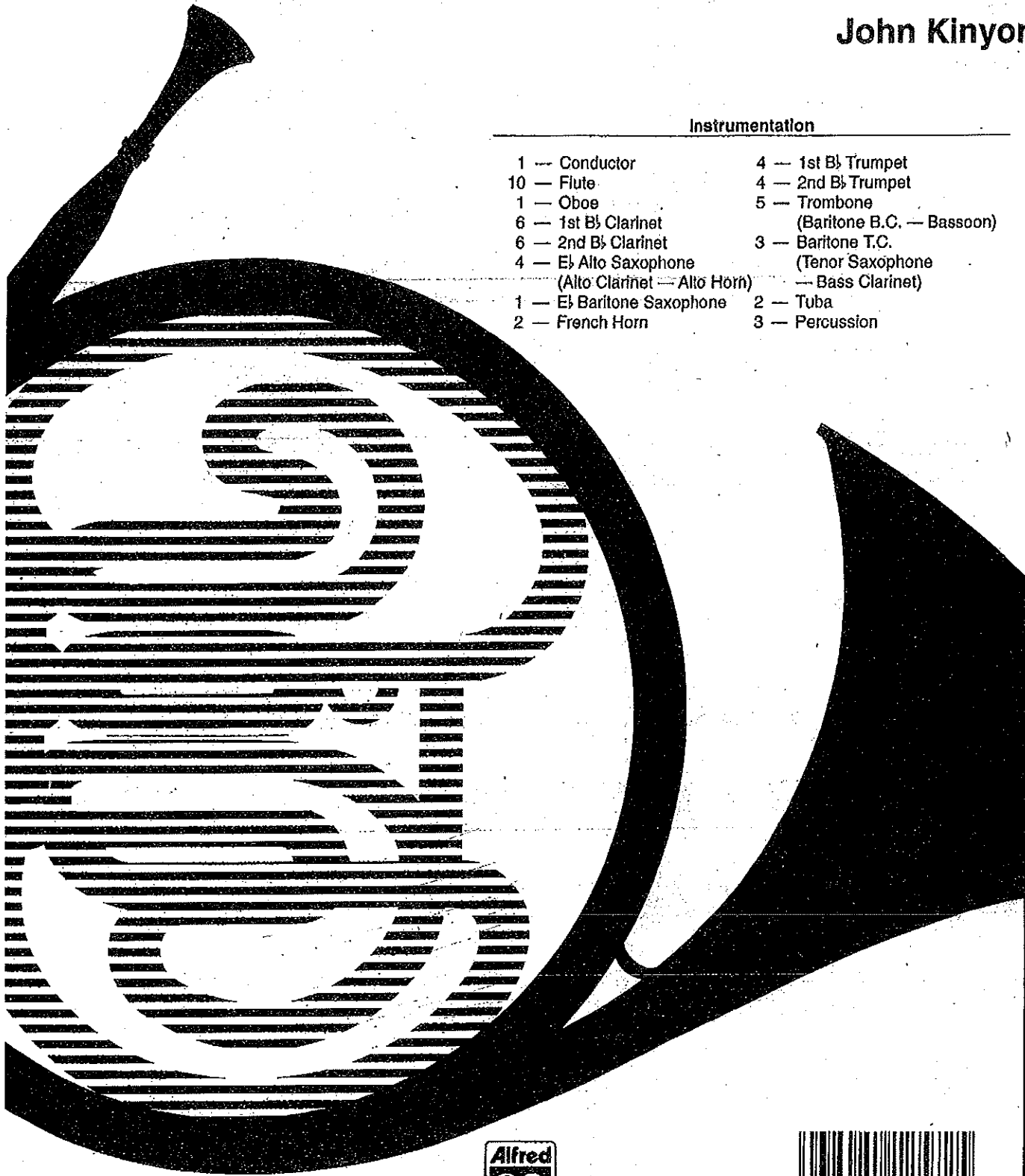
GRADE LEVEL — EASY

Mountain Reverie

John Kinyon

Instrumentation

- | | |
|----------------------------------|---------------------------|
| 1 — Conductor | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 1 — Oboe | 5 — Trombone |
| 6 — 1st B \flat Clarinet | (Baritone B.C. — Bassoon) |
| 6 — 2nd B \flat Clarinet | 3 — Baritone T.C. |
| 4 — E \flat Alto Saxophone | (Tenor Saxophone |
| (Alto Clarinet — Alto Horn) | — Bass Clarinet) |
| 1 — E \flat Baritone Saxophone | 2 — Tuba |
| 2 — French Horn | 3 — Percussion |



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Mountain Reverie

CONDUCTOR
Duration - 1:50

John Kinyon

Andantino

This system of music includes staves for Flute, Bb Clarinets (1 and 2), Eb Alto Saxophone, Bb Trumpets (1 and 2), Low Brass & Woodwinds, and Percussion (Snare Drum, Bass Drum, Bells, Crash Cymbals). The Flute part begins with a melodic line in the right hand, marked with a piano (*p*) dynamic. The Clarinets and Saxophone parts provide harmonic support with chords and moving lines. The Percussion part features a bell pattern. The tempo is marked as Andantino.

This system continues the musical score for the same instruments as the first system. The Flute part continues its melodic line. The Clarinets and Saxophone parts continue their harmonic accompaniment. The Percussion part continues with the bell pattern. A piano (*p*) dynamic marking is present at the end of the system.

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